

Ticket Masters: The Rise Of The Concert Industry And How The Public Got Scalped By Dean Budnick, Josh Baron

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I routinely represent the company on panels at industry conferences in Ticket Masters: The Rise of the Concert Industry and How the Public Got Scalped.

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Baron is also the co-author of the book "Ticket Masters: The Rise of the Concert Industry and How the Public Got Scalped," a popular history of

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Ticket masters the rise of the concert industry and how the public got scalped. by Dean Budnick; Josh Baron. Print book. English. 2011. Toronto, Ont. ECW Press.

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Ticketfly was recently purchased by the music service Pandora for \$450 million US. He's the co-author of a book called Ticket Masters: The Rise of the Concert Industry and how The Public Got Scalped. the artists, by the way — sometimes because they're getting some of those ticketing fees as well."

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Ticket Masters by Budnick, Dean/ Baron, Josh. Paperback Ticket Masters: The Rise Of The Concert Industry And How The Public Got Scalped. by Budnick

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Ticket masters : the rise of the concert industry and how the public got scalped, Dean Budnick and Josh Baron. 9781550229493, Toronto Public Library.

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Baron is also the co-author of Ticket Masters: The Rise of the Concert Industry and How the Public Got Scalped, which explores the origins of online ticketing

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Dean budnick - wikipedia

Dean Budnick is an American writer, filmmaker, college professor and radio host who focuses Ticket Masters: The Rise of the Concert Industry and How the Public Got . "Concert tickets: how the public got scalped", The Providence Phoenix, April 12, 2012; Jump up ^ "Rock and Roll Hall of Fame Library and Archives".

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